ONLINE SUMMER CAMPS
JUNE 29 - AUGUST 28
ARLINGTON ARTS CENTER
arlingtonartscenter.org/education/camp
CALLING ALL ARTISTS!

Summer camps at Arlington Arts Center are going to look a little bit different this year. We are moving to an online program for 2020 to ensure the safety of our campers, our instructors, and our staff. **This new format will allow us to bring our creative, technique-focused camps directly to your homes.** Campers will explore the fundamentals of the visual arts through exciting projects in various two- and three-dimensional media. Line, color, shape, texture, space, and form will all be emphasized through creative projects based on campers’ observations and imaginations.

**CAMP BASICS**

- Online camps will still meet weekly Monday through Friday with morning sessions from 10 to 11:30am and afternoon sessions from 1:30 to 3pm.
- Each online camp session is $130 (this includes an art supply kit).
- Camps will be divided by age group (5-7, 8-10, 11-14, and 14-18). Check out the following pages for details about all of our online summer camps.

**REGISTER ON OUR WEBSITE**

To register for our summer camps program visit arlingtonartscenter.org/education/camp.

**ALL ONLINE CAMPS WILL BE LIVE**

All of our interactive online camps will be taught via Zoom by one of our talented instructors. Class size will be limited to 15 students to allow for meaningful interactions between campers and their instructor. Camps will also be a little bit shorter this year to make sure campers are fully engaged the entire time. Each session will run for an hour and a half.

**WE WILL SHIP YOUR SUPPLIES TO YOU**

We are partnering with Plaza Artist Materials to create art supply kits that we can ship directly to you. These supply kits will be included in the cost of our camps and we will arrange to have the kits delivered to your home before the start of each session. A few basic items will not be included in the supply kits. Please make sure you have pencils, scissors, and scratch paper (printer paper works perfectly for this purpose) on hand during your child’s camp sessions.

**REGISTRATION WILL CLOSE TWO WEEKS BEFORE THE START OF EACH CAMP**

We love giving our students the opportunity to register for camps up until the day each session begins, unfortunately that will not be possible this year. In order to ensure that every camper receives their art supply kits on time, this year we need to close registration two weeks before the start date of each camp. **Please make sure your child is enrolled in the camp of their choice no less than two weeks before each camp begins.**

ARLINGTON ARTS CENTER / ARLINGTONARTSCENTER.ORG / EDUCATION@ARLINGTONARTSCENTER.ORG
CAMPS FOR AGES 5-7

**Week Two:** June 29 to July 3

**Look, Learn, Draw:** 10 to 11:30am
Each day campers will find fun and sometimes WILD things to draw during warm-up sketches. Like most famous artists, you will draw from the world around you to develop observational and drawing skills.

**The Birthday pARTy:** 1:30 to 3pm
Everybody loves birthday parties! In this camp, enjoy five days of artists whose birthdays are celebrated during the months of June through August. We will draw, paint, and construct through this celebratory week.

**Week Three:** July 6 to July 10

**In the Round:** 10 to 11:30am
This camp is focused on everything 3-D! We’ll learn new sculpting and construction techniques as we create art from clay, paper, and even recycled objects.

**Jungle Journeys:** 1:30 to 3pm
Each day, delve deep into the jungle as you learn about ghost bats, pink river dolphins, toucans, and giant water lilies. Create layered works of art as you learn about colorful flora and fauna and different kinds of jungles.

**Week Four:** July 13 to July 17

**Five Adventures in Five Days:** 10 to 11:30am
Using a variety of 2 and 3-D media, we will explore a new theme each day. One day, your mind may float away on a hot air balloon ride. On another, you could be a part of a sailboat regatta!

**Stretch Your Imagination:** 1:30 to 3pm
In this camp, we will learn about local artists working in the DC area. We will even have AAC’s resident artists and other local artists as guest speakers in your virtual class!

**Week Five:** July 20 to July 24

**Flight of Imagination:** 10 to 11:30am
Throughout time artists have imagined future and alternate realities in their works. Let your imagination soar as you explore the world of dreams and time-travel for your own fantastic mixed-media works.

**The World Around Us:** 1:30 to 3pm
Campers will create art that reflects the world around them! Using a variety of materials and techniques, campers will invent exciting ways to portray their environment.

**Week Six:** July 27 to July 31

**Dinosaur Discoveries:** 10 to 11:30am
Calling all emerging artists and archaeologists! We need your help in recreating the dinosaur age to design our own theme park and learning center!

**Fantasy Forests:** 1:30 to 3pm
Imagine talking trees, singing flowers, and the creatures who live in a fantasy forest. Use colors and textures in fun ways to create imagery for a world where anything is possible if you imagine it.

**Week Seven:** August 3 to August 7

**Creative Inspirations:** 10 to 11:30am
We will read books, look at pictures, and listen to music as we seek creative inspiration for our artwork! This camp will build upon fundamental art skills as campers get the chance to draw, paint, and even sculpt.

**Deep Sea and Deep Space Discoveries:** 1:30 to 3pm
Learn about warm and cool colors as you create an underwater scene with water, plants, coral reefs, and sea creatures. Then zoom to the stars for other activities like capturing the interior of a space craft and the galaxies.

**Week Eight:** August 10 to August 14

**Color Capers:** 10 to 11:30am
Participate in a new color exploration each day. Create a color wheel and learn about color relationships. Then, see the works of innovative colorists from art history as well as artists living and working today!

**Stretch Your Imagination:** 1:30 to 3pm
In this camp, we will learn about local artists working in the DC area. We will even have AAC’s resident artists and other local artists as guest speakers in your virtual class!

**Week Nine:** August 17 to August 21

**Brushes and Palettes:** 10 to 11:30am
Explore brush strokes, the color wheel, and techniques used by famous painters to create vibrant works of art. Students will become acquainted with a variety of new mediums like ink, watercolor, tempera, and acrylic.

**Bug Out:** 1:30 to 3pm
Examine the delightful world of insects. Create creatures that slither, squirm, and crawl using traditional and contemporary techniques like scientific illustration and assemblage.

**Week Ten:** August 24 to August 28

**All About Color:** 10 to 11:30am
Participate in a new color exploration each day. Create a color wheel and learn about color relationships. Then, see the works of innovative colorists from art history as well as artists living and working today!

**Creative Inspirations:** 1:30 to 3pm
We will read books, look at pictures, and listen to music as we seek creative inspiration for our artwork! This camp will build upon fundamental art skills as campers get the chance to draw, paint, and even sculpt.
CAMPS FOR AGES 8-10

Week Two: June 29 to July 3
Painting from Pictures: 10 to 11:30am
Learn basic painting skills with the aid of postcards, your own photos, and images from magazines. With these, you will create an image bank that will inspire your future works.

Visual Illusions and Game Arts: 1:30 to 3pm
In this camp, the art you make will play with the mind and eye. Discover techniques for using color, repetition, and texture to create playful art. Review important art lessons as you create dynamic drawings, paintings, and puzzles in the studio.

Week Three: July 6 to July 10
Art Trekkers: 10 to 11:30am
The DC area offers so many neat places to view art. This camp will feature varied projects inspired by the artwork from local galleries, museums, and art centers, including AAC.

Magnificent Murals: 1:30 to 3pm
Review the work of modern and contemporary muralists and street artists for inspiration. Learn about scale, positive/negative space, building color relationships, and creating illusion.

Week Four: July 13 to July 17
Stretch Your Imagination: 10 to 11:30am
In this camp, we will learn about local artists working in the DC area. We will even have AAC’s resident artists and other local artists as guest speakers in your virtual class!

The 3rd Dimension: 1:30 to 3pm
Calling all budding sculptors! In this camp, we’ll discuss what qualities make for interesting 3-D designs. Elements like space, shape, plane, value, texture, color, and line will all be considered as we create interesting and dynamic 3-D pieces.

Week Five: July 20 to July 24
Drawing Perspectives: 10 to 11:30am
Envision an alternate reality when you draw a landscape from a strange viewpoint or an interior that pulls you inward. Learn rules about how objects are viewed in real life to make drawings more believable.

Strange Landscapes: 1:30 to 3pm
In this camp, we will depict the world around us realistically and create inventive landscapes of our own design! Projects are designed to strengthen observational skills and simultaneously allow campers to use their expansive imaginations.

Week Six: July 27 to July 31
Comic Book Composition: 10 to 11:30am
Practice drawing, inking, and narrative skills to create your own comic book. Your final project will be a dynamic comic book no one will be able to put down!

Drawing 101: 1:30 to 3pm
We will use some age-old secrets to help you to capture what you see. Some fun and even silly exercises will help you to develop line variety, proportion, perspective, volume, and composition.

Week Seven: August 3 to August 7
Book Illustration: 10 to 11:30am
Draw, paint, collage, and construct your own storyboard as you develop plot and characters for creative narratives. Learn to make dynamic imagery and text. In this camp, you will develop your own unique style of storytelling and illustration.

Celebrating Contemporary Artists: 1:30 to 3pm
Your instructor will share some of their favorite contemporary American artists in this camp designed to teach you about some of the most important artists living and working today.

Week Eight: August 10 to August 14
Stretch Your Imagination: 10 to 11:30am
In this camp, we will learn about local artists working in the DC area. We will even have AAC’s resident artists and other local artists as guest speakers in your virtual class!

Take the Plunge: 1:30 to 3pm
Take a plunge into the underwater arts. Emulate the techniques of artists who have chosen to depict water and its reflective surfaces. Review the visual laws of water and practice rendering it during fun projects.

Week Nine: August 17 to August 21
Amazing Architects and Engineers: 10 to 11:30am
Study the work of civilizations and artists past and present who combine art and engineering to design architectural innovations. Become familiar with the vocabulary and techniques used by these artists. Then design your own architectural wonders.

Scaled-Up and Monster-Sized: 1:30 to 3pm
Imagine seeing the world larger-than-life! Start with a collection of everyday items to use as props for your huge drawings. Learn how to draw texture, light, volume, and shape. Imagine the microscopic large as you start to magnify all of the details.

Week Ten: August 24 to August 28
Art Around the World: 10 to 11:30am
Our students will go on an around-the-world trip where they’ll explore a variety of art techniques (painting, printmaking, mixed media, and more) while learning about both traditional and contemporary art from other countries around the world.

Celebrating Contemporary Artists: 1:30 to 3pm
Your instructor will share some of their favorite contemporary American artists in this camp designed to teach you about some of the most important artists living and working today.
CAMPS FOR AGES 11-14

**Week Two:** June 29 to July 3  
**Becoming An Artist:** 1:30 to 3pm
In this camp, we will build upon our understanding of drawing, painting, and sculpture by exploring traditional and experimental techniques. Projects will be introduced by looking at contemporary artists’ practices related to each discipline, and emphasis will be placed on observation and representation in combination with problem solving and developing an artistic voice.

**Week Three:** July 6 to July 10  
**Becoming An Artist:** 1:30 to 3pm
In this camp, we will build upon our understanding of drawing, painting, and sculpture by exploring traditional and experimental techniques. Projects will be introduced by looking at contemporary artists’ practices related to each discipline, and emphasis will be placed on observation and representation in combination with problem solving and developing an artistic voice.

**Week Four:** July 13 to July 17  
**Alternative Paper Art:** 10 to 11:30am
Many modern and contemporary artists enjoy experimenting with non-traditional ways to use paper and paper products in their work. We’ll use some outside-the-box techniques and materials to make several projects like cardboard sculpture, matchbox art, printmaking, portraits, and collages.

**Week Five:** July 20 to July 24  
**Fundamentals of Drawing:** 10 to 11:30am
This camp provides you with a solid foundation in essential drawing skills that can then be translated to all of the visual arts. You will work through a variety of traditional and experimental techniques, and projects will include still-life, portraiture, landscape, and more.

**Comic Book Composition:** 1:30 to 3pm
Practice drawing, inking, character development, and narrative skills to create your own comic book. Your final project will be a dynamic comic book no one will be able to put down!

**Week Six:** July 27 to July 31  
**Fundamentals of Drawing:** 10 to 11:30am
This camp provides you with a solid foundation in essential drawing skills that can then be translated to all of the visual arts. You will work through a variety of traditional and experimental techniques, and projects will include still-life, portraiture, landscape, and more.

**Fundamentals of Painting:** 1:30 to 3pm
Put color theory and blending techniques into practice in this essential camp for beginning and experienced painters! Color, composition, space, and texture will be emphasized throughout this camp as projects move from representational to abstract.

**Week Seven:** August 3 to August 7  
**Fundamentals of Painting:** 1:30 to 3pm
Put color theory and blending techniques into practice in this essential camp for beginning and experienced painters! Color, composition, space, and texture will be emphasized throughout this camp as projects move from representational to abstract.

**Week Eight:** August 10 to August 14  
**Book Illustration & Design:** 1:30 to 3pm
This camp is focused on everything narrative and artistic. Campers will come to the studio with a story in mind -- one they've written themselves or one that they really love. From there, they'll be guided through the process of book illustration and design. They'll create thumbnails, storyboards, illustrations, and cover art for their chosen story.